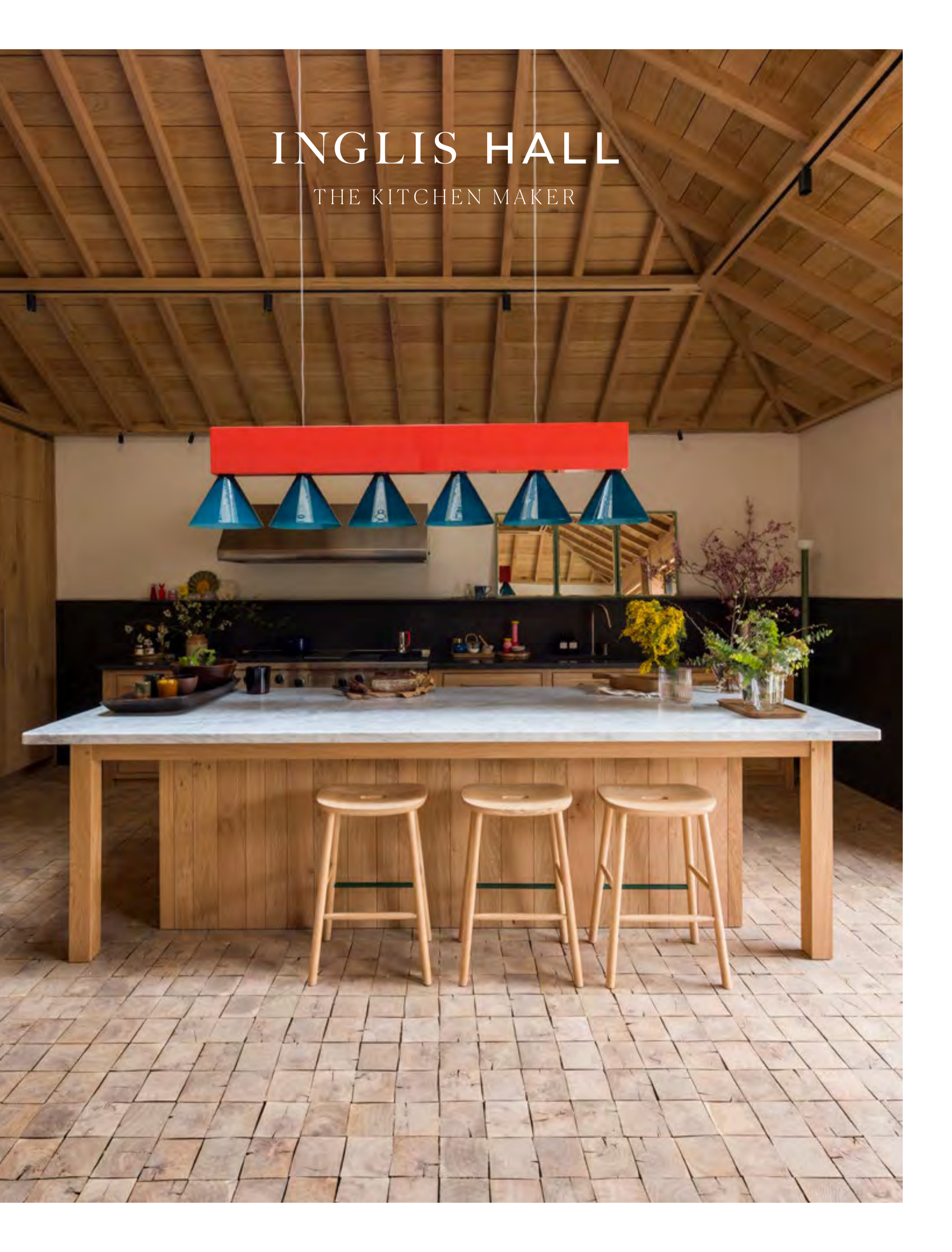


# INGLIS HALL

THE KITCHEN MAKER



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*Cabinetry, stools, and lighting. All Inglis Hall, all beautifully considered and crafted*

IH.489 | THE JURASSIC COAST



*Morning light on band-sawn oak in a beautiful Georgian manor*

IH.456 | EDINBURGH

## It's Very Simple, We Make Kitchens

This is first thing you'll read when you visit our showroom in Lewes, set clearly in the window. And while it's not the full story - we design and make bespoke joinery for other rooms too - it does capture something important. A sentiment, perhaps, about how the process should feel.

Straightforward. Considered.  
Enjoyable.

With decades of experience behind us, we guide each project from first idea to final detail, building in layers of quality to create unique, beautifully crafted spaces that are designed for your home and the way you live.



*You hear it before you see it. The low thrum of machines, the soft rasp of tools against wood*  
SWALLOWS WORKSHOP | EAST SUSSEX

## We Put the Craft into Contemporary Kitchens

It has become fashionable to describe a company as makers. So much so that perhaps the word has lost its weight. But not for us. We make in small numbers. On purpose. Around 500 hours go into each project. It is an honest and absolute dedication to craft.

‘Buy less, buy better’ - a good rule of thumb, especially for kitchens. Inglis Hall cabinetry is guaranteed for life, designed and made not just to impress today, but to endure for generations.

We build for those with a deep appreciation of materiality and quality, and a respect for the integrity of authentic traditional cabinet making.

Contemporary kitchens, to us, aren't simply sleek modern spaces. More often than not, our designs sit somewhere in between. Timeless. Crafted for homes old and new, made for modern living.

Inglis Hall isn't a typical company.

There is no typical customer.

There is no typical kitchen.

*“When it came to the kitchen, I looked for something simple, useful, and beautifully made.*

*Inglis Hall brought a thoughtful approach and a deep understanding of materials and craft. It’s been a rewarding and genuinely collaborative process.”*

JAY OSGERBY OBE RDI



*Our kitchen for acclaimed designer Jay Osgerby*

IH.655 | HAMPSHIRE



*Stacks of raw timber. Ready. Waiting*  
SWALLOWS WORKSHOP | EAST SUSSEX

# Your Journey with Inglis Hall

## EACH BEGINS DIFFERENTLY

Some clients come to us with architectural drawings. Others arrive with little more than a sketch, an idea, or simply a feeling that their home could work better. Every project is different, and every kitchen presents its own unique opportunities, constraints and ambitions.

We work directly with homeowners, as well as alongside architects, interior designers and other professionals. Our projects range from small kitchen remodels to whole-house renovations, across both contemporary and period properties.

Whatever the scope, our advice is always the same - it is never too early to start the conversation.

## UNDERSTANDING YOUR PROJECT

Before we begin designing your kitchen, we take time to understand the wider project.

Architectural drawings, site visits, reference images, appliance preferences, budget and timescales all help us build a clear picture of what the space needs to achieve. Together, these form the brief that guides every decision that follows.

As a guide, smaller local kitchens usually start around £45,000 including worktops, appliances and installation, with most Inglis Hall kitchens averaging closer to £80,000. Every project is different, of course, shaped by scale, detail and material choices. We're always happy to offer early guidance around budget.



*Not your average kitchen showroom*

AN ACTUAL KITCHEN | LEWES

## DESIGNING YOUR KITCHEN

With a clear brief established, the design process begins.

We encourage you to visit our Lewes showroom to experience the cabinetry first-hand and explore materials in person. Most design meetings take place here, though we're equally happy to speak over the phone, via video call or on site for local projects.

From the outset, you will work with a dedicated designer who will guide the project throughout. Layouts are explored, ideas tested and opportunities uncovered.

As the design evolves, functionality, materials and aesthetics are carefully balanced to create a kitchen that feels both intuitive and deeply connected to the home around it.

## REFINING THE DETAILS

Once the overall direction is agreed, our attention turns to the finer details.

Materials, appliances, service requirements and construction details are carefully resolved, ensuring every element has been carefully considered before manufacture begins.

## MAKING YOUR KITCHEN

When the design is fully agreed, your kitchen moves into our Sussex workshop.

Here, it is crafted, assembled and prepared for installation by our team of makers. Because design, manufacture and installation remain closely connected throughout the process, the integrity of the original design is carried right through to the finished space.

## LIVING WITH YOUR KITCHEN

The completion of a project is not the end of the journey. The best kitchens continue to evolve as they become part of everyday life, supporting routines, celebrations, conversations and the countless moments that happen around them for years to come.

Every Inglis Hall kitchen is backed by a lifetime warranty, reflecting our confidence in the quality of the work we do.



*We favour grain with a story, hand-selected boards with character*

SWALLOWS WORKSHOP | EAST SUSSEX

*“Inglis Hall came highly recommended and from the moment we walked through the showroom door we knew why...*

*They really got to know us and what we were hoping for. The final design completely suited what we needed but has exceeded our expectations of just how beautiful a bespoke kitchen can be. The quality of the cabinetry and the skill of David the carpenter to install the units in our quirky kitchen space was second to none.*

*We are so delighted and cannot recommend them enough.”*

AMANDA SUMPTER



*Fluted glass keeps cabinetry light, yet softly conceals*

IH.570 | EAST SUSSEX



*When zones flow, movement becomes effortless and the kitchen feels intuitive to use*

IH.456 | EDINBURGH

# Our Approach to Kitchen Design

Before a kitchen can feel beautiful, it must first work beautifully.

At Inglis Hall, every project begins with function, flow and understanding how you live day-to-day. Only once those foundations are resolved do we begin refining the finer architectural and aesthetic details.

We believe the best kitchens are not simply designed to impress, but to be lived in properly.

## FUNCTION COMES FIRST

A kitchen must first succeed as a kitchen.

Cooking, cleaning, preparing, storing, gathering - these are the foundations of every project. We design around how a space will genuinely be used, ensuring the kitchen supports everyday life effortlessly and intuitively.

## BUILT TO ENDURE

Beautiful kitchens should not feel too delicate.

Every material, finish and construction method is chosen for longevity, stability and lasting performance. From solid oak drawer boxes to carefully selected finishes, we build kitchens designed to age with character and integrity over time.



*Designed for living. Kitchens that effortlessly enhance everyday life*

IH.563 | EAST SUSSEX

## EASE CREATES CALM

The easier a kitchen is to use, the more naturally life flows within it.

We carefully consider movement, storage, natural light, ergonomics and the sequencing of everyday tasks to create spaces that feel intuitive from the moment you begin using them.

## DESIGNED AROUND THE WAY YOU LIVE

The best kitchens quietly improve everyday life.

Whether you cook professionally, entertain regularly, bake with your children or simply need the space to work harder for family life, every design is shaped around the specific rhythms and rituals of the people using it.

## CREATIVITY WITH PURPOSE

Only once the foundations are resolved do we begin exploring the more imaginative opportunities within a project.

This is where architecture, materiality, craftsmanship and personality combine to create kitchens that feel distinctive, deeply personal and completely at home within the space.

*“Inglis Hall is an exceptional company - it really is like working with artists on a commission.*

*From the outset it was such a pleasant experience, to get their thoughtful insight and genuine personal interest. They made helpful suggestions to keep within our budget and the finish and craftsmanship of the build and installation was outstanding.*

*A bespoke kitchen from Inglis Hall is an incredible privilege.”*

NIGEL HUNTER



*Contemporary kitchens for heritage homes*

IH.572 | WILTSHIRE



*Our joiners island, made for socialising*

IH.570 | EAST SUSSEX

# Getting the Layout Right

We design in blocks and zones.

Blocks gather the heavier functions of a kitchen - storage, ovens, refrigeration and pantry space - into considered architectural forms.

Zones shape the way the kitchen is used day-to-day: preparing, cooking, cleaning, serving and gathering.

Together, they allow us to create kitchens that are practical without feeling crowded, generous without feeling empty, and tailored without becoming complicated. The result is a room that works intuitively and feels naturally at ease within the home.



*A modern apartment kitchen, inspired by Scandinavian simplicity and style*

IH.203 | HOVE

# Bespoke is Built on Experience

Every Inglis Hall kitchen is bespoke, but never arbitrary.

Over years of designing and making kitchens, we have carefully refined the core principles, proportions and construction methods that consistently create calm, functional and enduring spaces.

This allows us to focus more attention on the areas that make a project personal - the architecture, the brief, the materiality and the way each client lives. It's a balance between proven experience and individual response.



*Structural posts and architectural quirks, carefully integrated into the design*

IH.564 | LINDFIELD

# Architectural Interiors

We often work alongside architects and designers. Our role is shaped by collaboration from the moment we're brought in. We are not just makers at the end of a process. We are creative partners at the table from the very start.

Designing with the architecture means embracing its quirks rather than working against them. We often build bulky storage into false chimneys, using depth cleverly so it reads as lighter and less imposing. Structural beams and awkward details are incorporated with precision, becoming part of the design rather than a constraint.

It is about absorbing the character of the house and the people in it, creating a space that feels so natural, it's as if it's always been there. A chance to showcase our exceptional craftsmanship.

Our signature panelling allows us to take this one step further, blending kitchen and architecture. Storage is hidden, appliances are absorbed, and what remains is a calm continuity - where the kitchen becomes imperceptible within the architectural cladding.



*Our signature band-sawn panelling creates a flow from room to room*

IH.570 | EAST SUSSEX



*This pocket door pantry dissolves completely into the architecture*

IH.655 | HAMPSHIRE



*Tim, Toby and Jay Osgerby. Where master craft meets design royalty*

SWALLOWS WORKSHOP | EAST SUSSEX

# The Brief

Every successful kitchen begins long before the first drawing.

Before we put pen to paper, we take time to properly understand the brief; how you live, how you cook, how the house functions, what matters most to you, and how the project needs to perform both practically and emotionally.

Just as importantly, we establish the realities of budget and timeline early in the process. Some projects move quickly around a renovation schedule, whilst others evolve gradually over months or even years alongside wider architectural works. Understanding this context from the outset allows us to guide projects appropriately and design with clarity and intention.

We often encourage clients to involve us earlier than they might expect. The sooner we understand the architecture, flow and wider ambitions for a space, the greater the opportunity to create something truly integrated and considered.

Sometimes the process confirms what a client originally imagined. Sometimes it challenges assumptions entirely. Both are important parts of arriving at the right solution.

We believe the success of a kitchen is intrinsically linked to the quality of the brief itself.



*Traditional craft, reimagined*

SWALLOWS WORKSHOP | EAST SUSSEX

## Layers of Quality

True quality is not surface deep.

At Inglis Hall, quality exists throughout the layers of a kitchen. From the visible materials and craftsmanship to the hidden structure, internal cabinetry, detailing and installation.

We believe the things you touch every day matter just as much as the things you first notice visually. Weight. Texture. Precision. Longevity. These quieter details are often what make a kitchen continue to feel truly exceptional years later.

Every Inglis Hall kitchen is designed, made and installed by our own team from our Sussex workshop. We welcome you to visit, whether before a project begins or while it's taking shape. It's a fascinating place to be.

This direct connection between design and manufacture allows us to refine details continuously throughout a project, ensuring the finished kitchen feels cohesive, considered and deeply resolved.

It also means the people making your kitchen genuinely understand it, not just as cabinetry, but as part of a complete architectural and functional vision.



*Beautifully crafted oak drawer boxes*

SWALLOWS WORKSHOP | EAST SUSSEX



*Solid oak pegged cabinetry*

IH.286 | EAST SUSSEX

# Materiality Matters

We are drawn to materials that reveal honesty through use and age gracefully over time.

Natural timber, tactile surfaces, exposed grain, softened edges and authentic finishes bring warmth and permanence to contemporary spaces. We believe materials should not simply look beautiful when installed but continue to develop character through everyday life.

Every element - down to the oak-veneered birch ply carcass - is chosen with this in mind.

## BAND-SAWN OAK

Perhaps our signature material. People often seek us out for this alone, no-one does it quite like Inglis Hall. Raw and blackened band-sawn oak – a material defined by depth and character.

Our oak is sourced through English Woodlands Timber, a long-established local company with over 80 years of expertise. Their deep knowledge, exceptional quality, and commitment to sustainable forestry forms the foundation of our cabinetry.

We personally hand-pick the wood, often a whole log - a 'boule'. The beauty of buying timber in this way is that every board is related, sister and brother, so grain and tone flow seamlessly. Essentially a tree comes in and a kitchen comes out.



*Our signature blackened and raw band-sawn oak*

IH.428 | KENT

## REAL WOOD VENEERS

Our collection of premium real wood veneers combines the soul and warmth of natural timber with the stability and precision of veneered construction.

From rustic oak and rich walnut to characterful Douglas fir, each veneer is available in a range of finishes and tints to achieve a myriad of kitchen styles.

## CONTEMPORARY SURFACES

Alongside timber, we work with contemporary materials chosen for their tactile quality, durability and understated beauty.

Richlite offers something unexpected - remarkably hard-wearing, made from recycled paper, with a soft, almost leather-like feel. Fenix provides a broader spectrum of colour, paired with an ultra-matt, soft-touch surface that resists fingerprints and wear.

Both offer a refined and durable alternative to painted finishes, though we are equally happy to incorporate hand-painted furniture when desired.



*Rich stained oak veneer and Bianco Malé Fenix*

IH.565 | BRIGHTON



*'Nero Ingo' Fenix on a solid oak frame with a beautiful band-sawn texture*

IH.456 | EDINBURGH



*'Black Diamond' Richlite offers a handsome leather-like finish*

IH.454 | HORSTED KEYNES

*“We were looking for a kitchen that combined modern design with the craftsmanship of traditional, authentic materials - not synthetic or artificial ones.*

*With many kitchens, you open a door, and it feels flimsy. That’s not the case with Inglis Hall.*

*Their kitchens are solid, with a tangible quality and weight that speaks to their exceptional look, feel, and durability”*

RUPERT COOK, MILTIADOU,  
COOK MITZMAN ARCHITECTS



*Open the pantry. Our cabinets are as considered inside as out*

IH.565 | BRIGHTON

## Everything and the Kitchen Sink

We can supply everything you need for your new kitchen, from hardware and sinks to appliances and worktops. And to make life simpler, we'll install it too.

There is, after all, an endlessness to choice. Too many decisions, too much noise. We prefer something more deliberate, a carefully curated collection of objects and materials that we know will sit well together and age gracefully.

That's why we return to a small circle of trusted makers and suppliers, from Fisher & Paykel to our local stonemason. People that we know, and have known for years. Of course, if there is something particular you have in mind, we will usually find a way to make it happen.

Installation is not an afterthought. It is where everything resolves. That's why we fit our kitchens ourselves. It is the only way we can offer a lifetime guarantee.

Our in-house team works with Inglis Hall cabinetry day in, day out. They understand its weight, its tolerances, its precision. They know how it should sit, how it should align, how it should feel when it is finally in place. They're also happy, friendly people, who take real pride in their work. You know you're in good hands.



*Studio Ore and Quooker Taps paired with Edgbaston Handles*

IH.489 | THE JURASSIC COAST



*A Fisher & Paykel fridge hidden within the cabinetry*

IH.454 | WEST SUSSEX

*“The team are incredibly passionate about the quality and bespoke nature of the work they do and it very much shows in every aspect of the service. Right through to the install, they were a pleasure to deal with and worked well with the other trades and services involved in the project to ensure a smooth client experience.*

*A couple of years on, the kitchen is still in fantastic condition and copes brilliantly with all the trappings of high use busy family life.*

*If you love great design and want a quality well thought through piece of furniture or kitchen, I couldn't recommend the Inglis Hall team highly enough!”*

TRACY WOODS



*A hardworking utility. Practical above all, yet effortlessly beautiful*

IH.235 | EAST SUSSEX

## Beyond the Kitchen

Our expertise naturally extends beyond the kitchen into boot rooms, utilities, bathrooms, wardrobes and more. Most often as part of a wider whole-house renovation, but at times as standalone projects.

Bespoke joinery is rarely confined to a single form. It shifts and adapts, shaped by the needs of the architecture and the rhythms of daily life. What remains constant is the approach: an ability to take complex design ideas and translate them into something beautifully made and equally functional.

Each design is given the same rigour and attention as our kitchens - considered from the inside out, resolved in detail, and built with care in our Sussex workshop. The result is a quiet thread through your home. Style that flows from room to room.



*Inglis Hall cladding and doors leading to a luxurious wine room*

IH.272 | LEWES



*Bedroom storage in our signature band-sawn raw oak*

IH.489 | THE JURASSIC COAST

## Thoughtfully Made Things

The idea arrived organically, as most things at Inglis Hall do.

An especially beautiful bespoke cupboard that works perfectly as a standalone piece. An oak stool that finds its place beside our band-sawn cabinetry without trying too hard. A collaboration with lighting specialists Fritz Fryer - long admired - or a desire for a makers' jacket that proved too cool to only wear in the workshop.

Over the years, a small collection has grown in this way. Pieces made out of curiosity as much as necessity, each with its own story. Some find their way into our kitchens and interiors, others are purchased by themselves.

*The full collection lives on our website.*



*A bench. A bag. A crate. A jacket. An organic collection of well-made things*

IH.489 | THE JURASSIC COAST



*A freestanding pantry with presence*

IHP.411. THE PANTRY CUPBOARD. KUBRICK



*Blending traditional detailing and contemporary design*

IHP.518. THE BENCH. RIFT

*“Having looked extensively at a myriad of kitchen companies, I knew I found ‘the one’ when I walked into the Inglis Hall showroom. Having just completed a new build, I have experienced customer service from so many companies over the past couple of years. Working with Inglis Hall was a pleasure from start to finish. Toby and his team are passionate about their product and their work ethic and attention to detail is exceptional.*

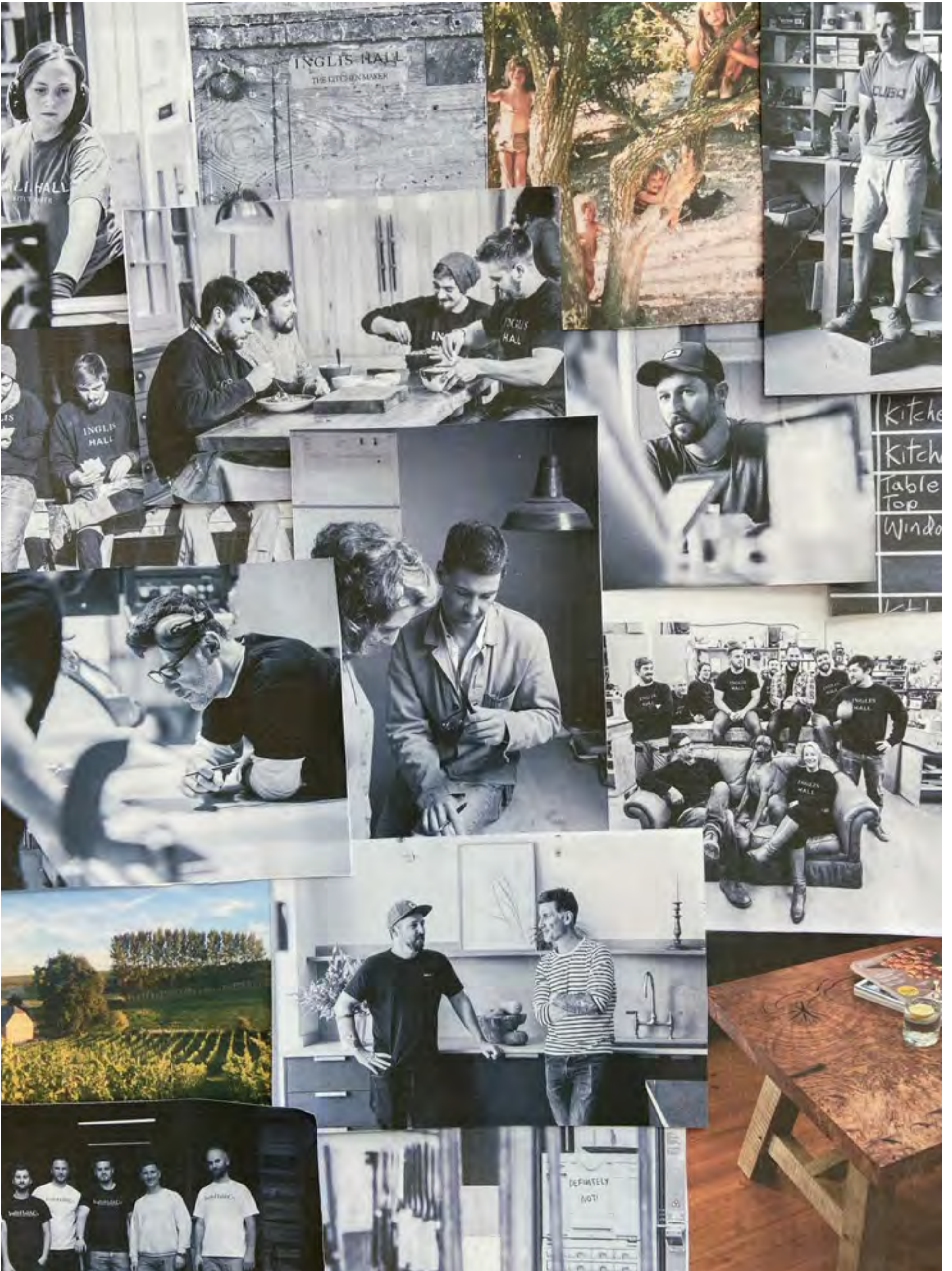
*It’s always telling when companies have to deal with problems. In my experience, you can tell more about a company and how much they care about their customers when there are problems. When there was an issue with the design after installation, this was dealt with beyond my expectations, and remedied without question.*

*I would not hesitate to recommend Inglis Hall to anyone looking for a truly bespoke and original kitchen... Definitely worth the drive to Lewes.”*

SALLY MCNAIR



*Around 500 making hours go into every kitchen*  
SWALLOWS WORKSHOP | EAST SUSSEX



## From the Beginning

The first kitchen, the Inglis Hall big bang if you want to be dramatic, was built from scratch and out of necessity, by Toby Inglis Hall in 1998. The kitchen, painstakingly crafted in solid maple, catalysed a passion for better and more beautiful kitchens.

Following a chance encounter with Johnny Grey – the pioneer of the ‘unfitted’ kitchen – and 10 years oak timber framing, Toby founded Inglis Hall in 2013 with a simple belief – that there exists a discerning consumer who appreciates, and wants, handmade kitchens that distil aesthetic gift, peerless craftsmanship and the finest materials.

## To Now

In 2017, Tim Flux joined, rapidly rising through the ranks to become Co-Director. With a meticulous eye for systems and a quiet determination to refine every detail, he helped shape the next chapter of Inglis Hall - guiding its evolution from a local workshop into a respected and influential name in the kitchen world.

Today, you’ll find us in our state-of-the-art workshop, crafting exceptional projects here in Sussex for homes all over the UK. From centuries-old manors to architectural new builds to period apartments, we put the craft into contemporary kitchens. Contentment into the everyday.



*Open up the doors. It's a fully working kitchen*

AN ACTUAL KITCHEN | LEWES

## An Actual Kitchen; our Lewes Showroom

The idea presented itself when media reports repeatedly claimed that the high street is over. Our response is that the high street, especially in Lewes, is a pretty critical element in life.

Yes, we know we are fortunate in Lewes. Our streets are a constant source of inspiration, vitality, interest, and general delight. Well worth the hour train ride from London or just 15 minutes from Brighton.

An opportunity arose. The vacated parking office. 29 High Street. A gorgeous Georgian shop that had been allowed to slip into the shadows of neglect. The space within the building is not vast. At 57sq metres it is somewhere close to the average scale of an Inglis Hall project, perfect for creating an actual working kitchen.

A kitchen you can come and cook in, should you wish. The latest Fisher & Paykel appliances ready to try, pantry fully stocked. Linger a while. Open the drawers. Run your fingers along the timber. The longer you stay, the more you find. Layer upon layer of quality, revealed slowly.

This is not a kitchen that will be ripped out and replaced with a newer model in the future. That goes against pretty much every one of our ideals. This kitchen will be in place for the duration of our stay. It may evolve, it will patinate, it will soften and it will, occasionally when needed, get the attention it deserves.

Visit us Tuesday to Friday  
10am - 4pm

Mondays & Saturdays  
by appointment

*Tim, Jay Osgerby and Toby*

IHP.612.THE LARDER CUPBOARD. CHALK



## In the Press

It's always a proud moment seeing our work in print, especially in the pages of magazines and papers we've admired for years. From House & Garden, The World of Interiors and Elle Decoration, to the Financial Times, you may have come across our kitchens or furniture from time to time.

If you'd told us that in our early days in a small Lewes workshop, we're not sure we would have quite believed it.

Along the way we have picked up a few special accolades too. "Kitchen Designer of the Year" or a recognition from the prestigious Furniture Makers' Company.

Mostly though, we tend to think of it less as a destination and more as a by-product of simply doing the work well, day after day. The real focus has always stayed in the studio and the workshop; in the design, the making, the detailing, and the steady pursuit of getting things just right for the people we create them for.

*“We looked at a number of companies before commissioning Inglis Hall to design and build our kitchen, and I have to say every step of the process was delightful. From receiving a response to my initial email within the same day, through to the aftercare once the kitchen was installed, their communication and customer engagement was absolutely first class.*

*Equally their passion for producing beautiful products took precedence over any sale-pitch or persuasion to get you to adjust your requirements to them; they took time to really understand our need for a beautiful and versatile family space and delivered it.”*

SUSIE BALLENTYNE



*Contemporary design, traditional craftsmanship*

IH.570 | EAST SUSSEX



*The nocturnal kitchen*

IH.456 | EDINBURGH

## A Kitchen is Asleep

The kitchen does not need to be big. The kitchen also does not need to be extravagant or enviably equipped. Not for this conversation.

Think of your kitchen amidst the chaos of a family weekday breakfast. Think of it at the heart of a long lunch with friends. Think again.

What about the kitchen you know so well in the small hours with the world fast asleep?

Take a seat. The kitchen is tidy. Not pristine or meticulous but nicely tidy. The house is silent. Maybe it is windy outside. That may be what woke you.

Here you are. The soothing light of a cooker hood. The tiny glow of a kettle switch. The burble and flicker of a blue flame to warm some milk. Whatever you want. Right now this is your place. Your place alone.

The tranquillity of solitude. Like a very well taken photograph, everything has a familiarity but appears slightly, subtly and curiously different in the very small hours.

Look out of the window. Maybe an owl. A fox. Maybe your kitchen is in a town or a city. Silent roads being swept and slow traffic lights.

It's all out there and you are in here. Secure, familiar and perfectly quiet.

And then. You yawn. Put the used cup, or glass, by the sink. Take a loving last look. It's ok. You'll see it in a few hours. Noisier, busier and faster. A different kitchen. Go with it.

And to finish. Keep it secret. You don't want the small hours kitchen to become a thing.

Shh. Quiet. Goodnight.



*Our showroom and design studio*  
AN ACTUAL KITCHEN | LEWES

## Next Steps

It starts with a conversation. Whether a simple remodel or a full house build, our advice is always the same – it's never too early to get in touch.

As dedicated makers with limited capacity in our Sussex workshop, we choose quality and care over volume. Early conversations help us find the right place in our schedule and gives each project the time it needs.

Email our team, give us a call or pop into the showroom. You're always welcome to drop by, though we'd recommend phoning ahead if you'd like to sit down with one of our designers.

01273 486177  
[info@inglishall.com](mailto:info@inglishall.com)  
[inglishall.com](http://inglishall.com)

Lewes Showroom  
29 High Street  
Lewes  
BN7 2LU

Tuesday - Friday  
10am - 4pm

Monday & Saturday  
By appointment